



Conference

Art, Community, and Identities in the Arctic – Best Practices for Children, Young People, and Families.

10. – 11. May 2023

Ilisimatusarfik – University of Greenland

Ilimmarfik

Languages: Kalaallisut and English – simultaneous translation by Nuka Møller and Kelly Berthelsen

Registration for participation – send an email to Pebe@uni.gl
[online participation at.....](#)

¹ Photo: Elena de Casas

Meeqqanik, Inuusuttunik Ilaqutariinnermillu Qitiusumik Iisimatusarfik - MIIQI

Center for børne-, unge- og familieforskning - BUFFI

Centre for Children, Youth & Family Research at Iisimatusarfik – CYFRI



**NORDISK
KULTURFOND**



NORSK KULTURRÅD
Arts Council Norway

K: Statens Kunstfond



**UMEÅ
UNIVERSITET**

"Pilersitsivik"
Maniitsaq



LAPIN YLIOPISTO
UNIVERSITY OF LAPLAND

**UNIVERSITY OF
COPENHAGEN**



University of Bergen
Faculty of Fine Art,
Music and Design



**BILLEDKUNST
SKOLERNE**

Det Kongelige
Danske Kunstakademi



Goal and objectives of the Conference

The conference is a two-day conference on how art and aesthetic expressions can contribute to creating communities and well-being – with special reference to children, young people, and families– in Greenland, the Nordic region, and the Arctic. The overall goal of the conference is to provide knowledge about art-based initiatives that work to strengthen well-being, democratic participation, social sustainability, and access to Rights for all children, young people, and families. There will be a special focus on ways of expressing oneself and participating, especially through community art, i.e., art as an expression of and way to creating a sense of belonging to local communities. The conference will open for dialogue between researchers and practitioners.

The Conference will focus on creativity, art, and dialogue as methods to ensure well-being, participation, and access to the Rights of the Child for all children and young people. There will be a focus on Greenlandic, Arctic, and Nordic perspectives on art and social sustainability in local communities and localities.

Art can create communities and communities can create art.

The conference will share knowledge on best practices and lessons learned on ensuring well-being and access to rights for all children, young people and families in Greenland, the Arctic and the Nordic region through art and aesthetic practices. We see an increased focus on art and aesthetic practices as ways to promote social innovation, social imagination, visions, participation, and self-determination.

By promoting social responsibility and self-determination, the Rights of the Child are strengthened in a framework of cultural, social, environmental, and economically sustainable development for all citizens. This includes Indigenous children, young people, and families, as well as multi-ethnic communities with respect for cultures, knowledge, languages, and values in a self-determined process of democratic societies.

The goal of the conference is to present and expand our understandings of Arctic sociocultural landscapes and ecologies by linking local art projects on social identity and community to increase both local understandings and respect for different perspectives on the living Arctic, as well as to strengthen a shared sense of belonging linking the diverse regions, languages, and cultures.

The conference will open opportunities to build lasting collaborations between artists, practitioners, and universities to meet the challenges and changes taking place in the Arctic through megatrends such as urbanization, globalization, and climate change that are changing the eco-social and cultural life. Art has proven to be a way to express feelings and understandings of the changes and a way to build socially and culturally sustainable communities by connecting and bridging diverse groups and populations and ensuring freedom of expression and access to cultural activities for all people of the Arctic.

We will place particular emphasis on participatory action research that involves aesthetic expressions to build sustainable communities.

The conference shows the ongoing cooperation between the following networks, programs, and projects and the synergy between them:

1. **BUFFI (Child, Youth and Family Research Centre at Ilisimatusarfik – University of Greenland.**
(Supported by Ilisimatusarfik – University of Greenland.)
2. **Visibility, Redress and Outlook (2019 – 2023),** which is a sub-project under the Nordic program: **Art and Community.** (Funded by the Arts Council Norway and the Danish Arts Foundation.)
3. **UArctic Project: New Genre Art Education in the Arctic –** which is part of the UArctic Thematic Network: Arctic Sustainable Art and Design, led by Professor Timo Jokela, University of Lapland.
(Supported by UArctic University.)
4. **UArctic Thematic Network: Children in the Arctic – Traditional Knowledge and Sustainable Development.** (Supported by UArctic University). Led by Ilisimatusarfik and Professor Marianne Stenbaek, Co-director, McGill University. (Supported by UArctic University.)
5. The **Siunissaq** project - social resilience in children and young people in local communities in Greenland. (Supported by the A P Møller Foundation and by the Bikuben Foundation and other foundations.)
6. The project **Art, Identities and Localities** in Greenland and the Arctic. (Supported by the Nordic Culture Fund.)

The conference will bring together these programs and projects and foster dialogue between them.

The conference will provide an opportunity for dialogue between researchers as well as for creating ongoing research collaborations between Arctic universities within research on art, community, and identities.

Presentations at the conference can, if desired, in further processed form, later be included either in the UArctic project: New Genre Art Education in the Arctic book on Art, Community, and Identities in the Arctic (2024). Or in the UArctic Thematic Network: Children in the Arctic – Traditional Knowledge and Sustainable Development book on children and young people in the Arctic (2025).

Conference Program

Wednesday, May 10

9:00 – 9:10. **Tikilluaritsi** – welcome to the conference.

9:10 – 9:40. **Art, Identities, and Communities.** Julie Edel Hardenberg, Visual Artist, Associate Professor II at Bergen Academy of Art and Design, Novo Nordisk Foundation - Mads Øvlisen Ph.D. fellow at The Royal Danish Academy of Fine Arts and University of Copenhagen.

9:40 – 10:05. **(Title will be added).** Vivi Sørensen. Artist, Performer, Director of Nunatta Isiginnaartitsisarfia – The National Theatre of Greenland.

10:05 – 10:20. Reflections and dialogue in the plenary.

10:20 – 10:40. Continuation of the dialogue during coffee/tea break.

10:40 – 10:55. **Art, Literature, and Indigenous self-determination.** Marianne Stenbaek, McGill University, Professor.

10:55 – 11:25. **Art, identity, and communities – an Arctic perspective from Northern Finland.** Timo Jokela, Professor of Art Education, Mirja Hiltunen, Professor of Art Education and Annamari Manninen, University Lecturer, Faculty of Art and Design, University of Lapland.

11:25 – 11:45. Reflections and dialogue in the plenary.

11:45 – 12:30. Lunch.

12:30 – 13:00. **Art, education, community, and identities in a multi-cultural and Sámi perspective.** Mette Gårdvik, Associate Professor, Karin Stoll, Associate Professor, and Wenche Sørmo, Associate Professor, North University in collaboration with Kautokeino Sami University of Applied Sciences.

13:00 - 13:10. **Reflections on the presentation of Mette, Karin, and Wenche – Landscape, Locality, and Learning in Greenland.** Kirsten Føns, Associate Professor, Department of Education, Ilisimatusarfik – University of Greenland.

13:10 – 13:40. **Art, education, community, and identities in a northern Swedish sociocultural context.** Lotta Lundstedt, Associate Professor, Erik Sigurdson, Associate Professor, and Sara Rylander, Associate Professor, Umeå University.

13:40 – 13:50. Reflections and dialogue in the plenary.

13:50 – 14:10. Tea/coffee break

14:10 – 14:30. **Art-created communities – Nordic and Arctic experiences and perspectives.** Hanne Hammer Stien, Professor of Art, UiT and Norway Culture Council.

14:30 – 14:50. **Art, Identity, and Social Support in Young People in Maniitsoq.** Bitten Heilmann, Head of Majoriaq, Maniitsoq, and Peter Josefsen, Teacher of Creativity, Maniitsoq, Maniitsoq.

14:50 – 15:05. **Siunissaq – Action of Visual Expression, Sharing and Community Engagement.** Tina Enghoff, Visual Artist, and Søren Zeuth, Photographer.

15:05 – 15:20. Reflections and dialogue in plenary

15:20 – 15:50. **Reflections on and perspectives of the day's content.** Timo Jokela, Julie Edel Hardenberg, and Hanne Hammer Stien.

15:50 – 16:00. Reflections and dialogue in plenary

16:10 – 18:30. **Reception**

Music by Bitten Heilmann and Peter Josefsen.

Opening of exhibition "Young People's Social Portraits in Maniitsoq" – by Tina Enghoff and Søren Zeuth.

Thursday, May 11

9:00 – 9:10. Inspirations from the day before and welcome – by Eivind Røssaak.

9:10 – 9:30. **Human Rights in Greenland.** Natuk Rosing Fleischer and Qivioq Løvstrøm. Inuit Pisinnaatitaaffii pillugit Siunnersuisoqatigiit / Human Rights Council.

9:30 – 9:50. **Mental Health in Children and Young People.** Birgit Niclasen. MD, PhD, Nakorsatut siunnersortti, Chief Medical Advisor. Head of HBSC, Greenland Center for Health Research.

9:50 – 10:05. **Inuit methods in Mental Health – a research project on wholeness, relationships, art, and community.** Sanne Broberg, Ph.D. researcher, Ilisimatusarfik and Roskilde University.

10:05 -10:20. **It is all about perspectives! Contributory injustice – or the sense of belonging through a possibility of expressing oneself and participating with very different perspectives.** Marianne Træbing Secher, Associate Professor, VIA College, Aarhus, and Ph.D.-Researcher, and visiting Ph.D.-researcher at Ilisimatusarfik, Autumn 2023.

10:20 – 10:30. Reflections and dialogue in the plenary.

10:30 – 10:50. Continuation of the dialogue during the coffee/tea break.

10:50 – 11:20. **(Title will be added).** Nivi Christensen, Director, Nuuk Art Museum.

11:20 – 11:50. **Art as Sharing - The Art of Sharing.** Eivind Røssaak. Professor, Norway

11:50-12:00. Questions, considerations, and dialogue in plenary

12:00 – 12:45 Lunch.

12:45 – 13:05. **StoryCraft – Audio-visuals and Sustainable Craft and Art.** An introduction to the StoryCraft Project and interconnections between psychology, art, tradition, culture, and neuroscience. Igor Vitale, Psychologist, Project Manager, StoryCraft: Ethical Marketing and Promotional Audiovisuals for Arctic Art and Craftsmanship in Adult Education. Mariella Segreti, Psychologist.

13:05 - 13:25. **Speaking across the Sea – an art project of children’s participation in democracy and international diplomacy.** Lise Autogena, Professor of Cross-Disciplinary Art, Sheffield Hallam University, UK, and founder/director of Narsaq International Research Station.

13:25 – 13:45. **Co-Designing Collaboration and Community.** Prof Ashley Hall and Dr Elise Hodson from the Royal College of Art introduce examples of projects that illustrate how communities can use creative methods and co-design to engage children and communities in tackling social and environmental issues. Examples include citizen science for nature watching, designing for safety at sea, and introducing SDGs through primary education. The final part of their talk introduces a project called NEMO (New Economic Model for the Oceans) which aims to explore how we can better understand community relations towards the ocean for tackling climate change. The project is supported by UNESCO’s Ocean Decade and connects ocean object data gathered via an AI camera system on a voyage from Greenland to Poole in the UK. This data will become the basis for linking coastal communities and generating future collaborations and exchange.

13:45 – 14:00. Reflections and debate in the plenary.

14:00 – 14:20. Coffee break

14:20 – 14:35. **Sustainability in Education and Research – collaboration building value chains between local community, students, and researchers.** Anne Lise Kappel. Ph.D. Researcher, Ilisimatusarfik.

14:35-14:50. **Psychosocial sustainability and Social Resilience through Aesthetic Expressions.** Elena de Casas, Psychologist, and Peter Berliner, Professor. Ilisimatusarfik.

14:50 – 15:20. Panel dialogue with Nivi, Vivi, Lise, and Eivind: **Reflections on Art, Identities, Locality, and Sustainability in the Arctic.**

15:20 – 15:45. Reflections and Dialogue in the plenary.

15:45 – 16:00. **Art and sustainability in the Arctic.** Speech by Timo Jokela.

16:00 – 18:30. **Reception**

Book launch: ***Untold Stories from Fieldwork*** – Reading by Susan Vanek and reflections by Eivind Røssaak. Music by Katsi and Kim Kleist.

Buffet.


Participants

Bitten Heilmann, Head of Majoriaq, Maniitsoq, Singer.

Peter Josefsen, Musician, Teacher. Majoriaq, Maniitsoq.

Kalaaliminernik igaat mamarisavut

Atuagaq iganermi najoqqutassiaq Majoriami atuartunit suliarineqartoq



Majoriami atuakkamit tigulaarillutta nerisassiaisinnik misliartorit, atuakkamik akeqanngitsumik aallittigalutit, Sisamangoerq 30. marts 2023, nal. 14.00-ip 18.00-illu akornanni.

Kikkut tamarmik tikillnaqusaapput!



□



Julie Edel Hardenberg (Paneeraq)

Associate Professor II, Bergen Academy of Art, and Design.

Novo Nordisk Foundation - Mads Øvlisen PhD fellow at The Royal Danish Academy of Fine Arts and University of Copenhagen.

www.hardenberg.gl

Hardenberg was born and raised in Nuuk, Kalaallit Nunaat/Greenland. She studied art in Finland, Norway, and England before gaining her MA in Art Theory and Communication at The Royal Danish Academy of Fine Arts in 2005. She is currently based in Copenhagen where she is pursuing her PhD in practice-based artistic research with the title: "Between power and powerlessness - the de/colonized mind".

For the past 30 years, she has worked with identity and (post-) colonial perspectives as an overall theme. Being bilingual in Kalaallisut and Danish, she has an insight into different Inuit-Kalaallit identities and self-understanding. At the same time, her work explores the economic and social interdependencies between Denmark and Kalaallit Nunaat/Greenland and their impact on Inuit - Kalaallit, caught in a shared identity between power and powerlessness.

Hardenberg has produced five books besides international exhibitions, recognition, and public tasks. Her work has been honorary appointed or nominated by: Nordic Council Literature Prize; Danish Association of Book Craft; Vest Nordic Childrens Literature Prize; White Raven Book - International Youth Library; Liviafond Prize; Carnegie Art Award; Anna Norlander Priset, Henry Heerup honorary scholarship; In 2022 her contribution to the project *Voices in the Shadows of Monuments* was awarded a prize by the Danish Arts Council.



Vivi Sørensen - Director of the National Theatre of Greenland, Performer, Artist.



Nunatta Isiginnaartitsisarfia

The National Theatre of Greenland



Natuk Rosing Fleischer and Qivioq Løvstrøm



Inuit Pisinnaatitaaffii pillugit Siunnersuisoqatigiit / Human Rights Council

www.humanrights.gl - (+299) 22 95 00

Birgit Niclasen, MD, PhD, Nakorsatut siunnersorti, Chief Medical advisor. Head of HBSC, Greenland Center for Health Research.



Pinngitsuuisinnaajunnaarnermik Ilisimasaqarfik



Mette Gårdvik (Master of Arts Education) works as an Associate Professor at the Faculty of Education and Arts at Nord University. She leads the research group, Place-based Learning and Education for Sustainable Development, and is administratively and academically responsible for the international interdisciplinary course “Living in the Landscape,” with studies at the Master and PhD level, in collaboration with the University of Lapland. In addition, she teaches design, didactics and arts and crafts at all levels in the teacher training courses at Nord University.

Nord University – Nesna campus, Norway, Phone: +47 472 34 963, ORCID: <https://orcid.org/0000-0002-5151-3039>



See: [Living in the Landscape | Arctic Arts Summit](#)

Wenche Sørmo is an Associate Professor in Natural Science Education at the Faculty of Education and Arts at Nord University, Norway.

Her background is in comparative zoophysiology (Dr. Scient., from the Department of Arctic Biology, Institute of Medical Biology, University of Tromsø, Norway).

Now, her main research concerns creative and interdisciplinary working methods, education for sustainable development and place-based learning in teacher education.

E-mail: wenche.sormo@nord.no



Karin Stoll, First Lecturer, Faculty of Education, Art, and Culture. North University, Bodø.



Karin Stoll (Diploma biologist) is an associate professor in Natural Science Education at the Faculty of Education and Arts at Nord University (karin.stoll@nord.no). She has elaborated a strategy for teaching natural science interdisciplinary, art based, and place based.

Her research focuses on In-depth learning, Outdoor Education and Education for Sustainable Development in the Arctic region. She was member of the national board for developing core elements for the new natural science curriculum for primary and secondary education in Norway (Fagfornyelsen 2020).

Orcid:

<https://orcid.org/0000-0003-1209-5177>

The role of the arts and crafts subject in education for sustainable development.

<https://journals.uio.no/adnoren/article/view/8429>



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Lotta Lundstedt, Artistic Associate Professor,
Department of Creative Studies, University of
Umeå.

Lotta works as artistic associate professor at the
dep. of Creative studies - Umeå University. She also
holds a PhD position at the Swedish school of
textiles, university of Borås. Here she
uses *repetition, recurrence and return* as methods
to explore time and timing in textile making, with a
focus on the tension and duality between the
making and the made.



See: Slow Art...



Lotta Lundstedt: Knitwork – a never ending sweater.



UMEÅ
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Erik Sigurdson, Lecturer at Department of Aesthetics in Teachers Education. Umeå University.

Erik works as a senior lecturer and Sloyd researcher at the department of Creative studies - Umeå University. His focus lies in the material aspects of the learning environments in school, mainly from existential, phenomenological viewpoints. Another focus regards issues of power structures within the learning environments of creative subjects in school, such as Sloyd, arts and the like.

See: [Creative citizens – A hundred years of design and democracy - Linköping University \(liu.se\)](#)



Sara Rylander, Lecturer, Department of creative studies, Umeå University



Sara Rylander

As a lecturer in teacher education in Fine Arts and Woodwork, with a special interest in design and color, I teach courses in traditional woodworking, drawing and digital tools/machines for design.

As an artist, maker, and creator, I am always in a creative process: a kind of genesis of ideas that arises in the material world and from materiality itself. Processes in which I combine my knowledge, experience and imagination as concepts take material form. Over the years and with increasing knowledge in the digital realm, I have integrated more and more digital fabrication into my process and noticed an expansion of different possible results. In my artistic practice I explore the borderlands between art, design, and craft. I work across disciplines and boundaries, moving freely between techniques in both analog and digital image-making, using traditional as well as modern craft techniques in various materials. By combining traditional crafting and digital tools for design, I hope to bridge the gap between seemingly disparate worlds, adding value and transforming creative and experimental processes as well as artefacts.

With a keen interest in sustainability and a passion for the unique and beautiful art of the Arctic, I draw inspiration from the natural world and strive to create work that is both beautiful and sustainable, challenging conventional approaches to craft and design.

As part of my ongoing artistic project, "Pushing the Limits of Craft," I am challenging traditional craft techniques by incorporating digital tools for design. This project primarily relates to the 'Sloydlab', a digital fabrication lab near the manual workshop/woodshop at Umeå University, which I am part of.

<https://www.umu.se/en/research/projects/pushing-the-limits-of-craft/>
<https://www.sarylander.se>



LAPIN YLIOPISTO
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Timo Jokela, Professor of Art Education, the Faculty of Art and Design, University of Lapland.

Selected solo exhibition in recent years: *Kuer's Journey*, video-installation. 30 Anniversary Exhibition of Faculty of Art and Design (19.8.2020). Valo galleria, Arktikum and Rovaniemi Art Museum 2021 as part of ISEAS exhibition *Conversation* (2021). *Metsän aika* – installation. Mäntän kuvataideviikot XXIV. Mänttä Art Festival.. Mänttä, Finland. (16.6 – 1.9.2019). *Fragments from Forests and Waters. Universum Locus* – näyttely. Gallery Carolinum, Prague, Tsek republic. Exhibition with Mirja Hiltunen, Michal Sedlak ja Z. Hula, Galleria Karolinum. (2016). *Pohjoisia kosketuksia, Solo Exhibition in Gallery Kellokas, Ylläs Nature Centre* (2016). *Winter Works. Solo exhibition. Iceland, Reykjavik, City Hall Gallery* (2013).

Selected curated / produced exhibitions in recent years: *Relate North exhibition series*. Annual exhibition of ASAD network. Rovaniemi in Finland, Reykjavik in Iceland, Kautokeino in Norway, Lerwick in Shetland/Scotland, Anchorage in Alaska/ US, Rovaniemi in Finland, Nesna in Norway, and Syktyvkar and Tomsk in Russia. (2014-2021). *Living in the Komi Landscape exhibition*. Komi National Library, Komi Republic, Russia. Curator and producer (2019). *Living in the Landscape* virtual exhibition. UArctic Congress, Reykjavik (2021). *Arctic Makes II*, ICASS X congress, Archangelsk, Russia. In collaboration with (2021). *AVAUS Applied Visual Arts exhibition*. Kemi Art Museum. Producer (2013). *Arctic Shore Light*, Reykjavik Iceland and River Light Rovaniemi, Producer and director of the events. (2013). *Art of Arctic, Sakha - Yakutia* Arktikum, Galleria Valo. Exhibition producer. (5.11.- 3.12. 2103). *WDC2012 design exhibitions:* Rovaniemi Design Week. Reykjavik Design Week. Milano Design Week. Forma Expo. Habitare Expo in Helsinki, Wood Matters Rovaniemi. Producer and leader of the project, (2013). *X- Border Art Biennial Exhibitions*. Luleå, Rovaniemi, Severomorsk. Finnish producer. (2013)





LAPIN YLIOPISTO
UNIVERSITY OF LAPLAND

Mirja Hiltunen



(Doctor of Art, MEd) is professor of Art Education in the Faculty of Art and design, University of Lapland, Rovaniemi, Finland and adjunct professor in University of Oulu. She has devised a performative art strategy as part of her work in art teacher education and has been leading community-based art education projects in Lapland for twenty years. The place-specificity, performativity and socially engaged art are interests to her. She has presented numerous international research papers and published her work in art education journals and books and art exhibitions.

[Mirja Hiltunen – Research output – University of Lapland Research Portal \(ulapland.fi\)](#)

Annamari Manninen.

Annamari Manninen (D.A.) is an art teacher and a visual artist working as a lecturer in art teacher training in the faculty of Art and Design, University of Lapland, Finland. Her Doctoral thesis (2021) and post-doctoral research is focusing on the possibilities of contemporary art in phenomenon-based and concept-based learning in primary and secondary education. Her research interests are also more widely art education in cross-curricular and STEAM contexts, creating dialogues through contemporary art and using online and virtual learning environments in art education.



Ante Joona Jalvela – Student of Art, University of Lapland

Johannes Erik Armand Pekonen – Student of Art, University of Lapland

Igor Vaslav Vitale, Ph.d., Psychologist, Project Manager.



Igor Vitale, Psychologist, born in Foggia (05.01.1989), International Trainer with experience in 55 Erasmus Projects in 4 continents. Lecturer at numerous post-degree Masters in Italy. Igor Vitale is active in project writing for Social, Work & Organizational Psychology Projects connected to remote areas, agri-food, tourism, and many other labour sectors.

[https://www.youtube.com/watch?v= P2OnYiyYAI](https://www.youtube.com/watch?v=P2OnYiyYAI)

Mariella Segreti, Psychologist.



Mariella Segreti. Graduated with honors at the University “La Sapienza” in Psychology, with a MSc in Cognitive Neuroscience and Psychological Rehabilitation. Author of several strategic documents in the field of environmental sustainability and ecopsychology, a book, educational materials and research in Erasmus+ ranging from Neuroscience to Art. Mariella Segreti has specific competences in social research both quantitative and qualitative through softwares like SPSS and she is registered professional as an IT expert with coding skills in MATLAB/Psychtoolbox. Mariella Segreti has contributed to the creation and dissemination of several projects inherent in environmental sustainability, also taking an active part at the Final Conference of the project “Environment Security - Our Food Security”, in Bucharest (2022).

Agnese Federica Gobbi, Psychologist.



Sanne Broberg, PhD-researcher, Ilisimatusarfik and RUC, Roskilde University.



Sanne Broberg

Psychologist and PhD student

ABOUT

Sanne Broberg is a clinical psychologist qualified through the University of Copenhagen, with particular interest in social, developmental & cultural psychology.

After her MA she took a placement in Aotearoa New Zealand with Whāriki Research Center, Massey University, which specializes in research that centres Māori and indigenous peoples wellbeing. There her study explored the application of indigenous principles, values and worldviews within the field of research and psychology, in ways that would elevate mental health and wellbeing for Inuit.

Now she is embarking on doctoral studies with a focus in Indigenous methodologies in psychology, discursive approaches and Inuit perspectives, in a dual degree program between Ilisimatusarfik in Greenland and Roskilde University in Denmark.

Sanne has worked with a range of non-profit organisations within children's welfare and Kalaallit Inuit culture in Denmark. She has also worked as a psychologist in Danish municipalities, in interdisciplinary collaborations with psychologists, doctors, teachers, nurses, speech and hearing therapists, social services, psychiatric departments, schools and day care centres, counselling and advising professional staff and families in pedagogy and developmental psychology.

In 2022, Sanne co-founded the Center for Arctic Psychology, a new interdisciplinary collaboration the governing board of which consists of professionals withing arctic studies, social anthropology and arctic psychology.

Lise Autogena, Lise Autogena is a Danish-born London - and (increasingly Greenland) based artist. She is Professor of Cross-Disciplinary Art and Head of The Art, Design and Media Research Centre (ADMRC) at Sheffield Hallam University in the UK and founder/director of Narsaq International Research Station (NIRS) www.narsaqresearchstation.gl.

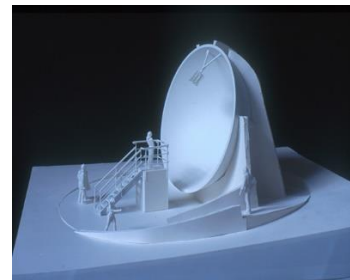
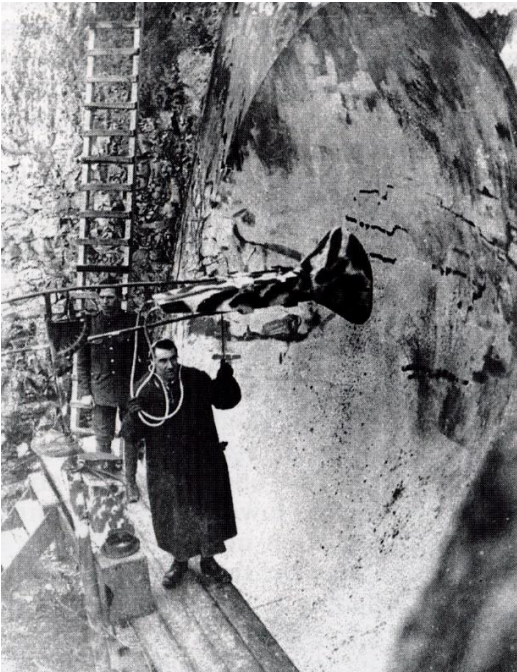
Selected Publications

- Autogena, Lise and Portway, J.: The mountain that became the epicentre for a discussion about Greenland's future, Public Participation and Deliberative Democracy Festival, European Commission
- Autogena, Lise and Portway, J.: [Weather Forecast by Numerical Method - a Forecast for Europe](#). Commissioned by the European Commission Joint Research Centre + Highlighted presentation at the European Geosciences Union 2020 Conference + Presentations at the European Centre for Medium-Range Weather Forecasts (ECMWF) and the European Commission, JRC Ispra.
- Autogena, Lise and Portway, J. [Growing Cities like Plants, The Sainsbury Plant Laboratory, 2016](#)
- Autogena, Lise and Portway, J.: '[Vindskaber](#)', 2018 Commissioned by Rethinking Tourism in a Coastal City, Funded by Innovation Fund Denmark - An inquiry into how the use of Augmented Reality and virtual reality may affect our perception and understanding of the landscape in the future
- Autogena, Lise and Portway, J.: '[Kuannersuit; Kvanefjeld](#)', 2016, video installation funded by NAKFI (US National Academies of Sciences, Engineering, and Medicine). Shown at: - Critical Zones, Observatories for Earthly Politics, curated by Bruno Latour, ZKM Karlsruhe, 20-21 + Splitting the Atom, CAC/SMC Centre for Contemporary Art and The Energy & Technology Museum, Vilnius, Lithuania, 2020 + Polarities - Psychology and Politics of Being Ecological, MU EINDHOVEN, 2020 + *Decolonising the Nuclear*: Nuclear Culture Research Group & Critical Ecologies, October, 2019, Goldsmiths University + Contemporary Art in the Nuclear Anthropocene: Bildmuseet, Sweden 2016/17, Z33 House for Contemporary Art, Belgium, 2017/18, Malmo Kunsthall, Sweden, 2019/20 + US National Academies of Sciences, Keck Futures Awardees, Harvard University, 2018. + Mining to Waste: Micro-global traces of uranium, Galerie Ravenstein, Brussels + A window on. Rare Earths - Centre for Chinese Contemporary Art (CFCCA), Manchester, 2017 + This Rare Earth' Artefact Festival/STUK, Belgium 2017 + "Rivers of Emotion - Bodies of Ore' Konsthall Trondheim (2018-19) + Ricomet 2019 Conference, Barcelona - *Social Science and Humanities in Ionising Radiation Research*. Hosted by IS Global, Barcelona Institute for Global Health
- Autogena, Lise and Portway, J: *Big Data and Digital Transformation*, European Commission's Joint Research Centre, Museum of Science, Milan, 2018
- Autogena, Lise: International Art-science Summit: 'Under Her Eye: Women and Climate Change, British Library, 2018
- Autogena, Lise: COP 24 Climate Summit, Katowice, Poland: *Creative People Facing Global Challenges*,
- Autogena, Lise and Portway, J. [Black Shoals; Dark Matter - Stock Market Planetarium](#) at Big Bang Data, ArtScience Museum, Singapore and Somerset House, 2016. Solo exhibition at Nikolaj Kunsthall, 2009 and Tate Britain, 2000.
- Autogena, Lise and Portway, J, (2015). [Untitled \(superorganism\)](#) Commissioned by Bruno Latour. Anthropocene Monument, Les Abattoirs Museum of Modern and Contemporary Art, Toulouse, 2015
- Autogena, Lise (2013). Cultural challenges of visualising radioactive waste storage. InSOTEC Berlin



Stakeholder Conference, 2013, Berlin, 2013.

- Autogena, Lise and Portway, J (2011) [Most Blue Skies II](#), RETHINK CLIMATE (Rethink Kakotopia) at Nikolaj Copenhagen Contemporary Art Centre in 2009. Tensta Kunsthalle, Stockholm, 2010; 'Data Landscapes', and 'Salons', Convivialité, écologie et Vie Pratique', Domaine de Chamarande, Paris, 2012, Gwangju Biennial, 2006



Elise Hodson - BA (Hons), MMSt, MA, PhD



Elise Hodson is a Senior Tutor (Research) in the School of Design at the Royal College of Art, London. Her work brings together design culture and collaborative design practice with a focus on global production networks and social sustainability. She is a member of the NEMO project (New Economic Models for the Ocean), part of the RCA's research as a UNESCO Ocean Decade Implementing Partner. Elise holds a PhD in communication and culture (York University, Toronto) and Master's degrees in design history (Bard Graduate Center, NYC) and museum studies (University of Toronto). Her previous roles include Chair of the School of Design at George Brown College and Director of Exhibitions at the Design Exchange, Canada's former design museum. Prior to joining the RCA, Elise was a Post-doctoral Researcher in the NODUS Sustainable Design Research Group at Aalto University (Finland).



Insoluble Solutions by Xiaoyi Ye, Xinyu Liu, Ziwen Niu and Tegan Mills
for the Grand Challenge 2022-23: Engaging Communities
for Generating Marine Sustainable Economies (Royal College of Art).



Royal College of Art
Postgraduate Art & Design

Ashley Hall - BA (Hons), MA(RCA), PhD, FDRS, SFHEA

Ashley is Professor of Design Innovation, Postgraduate Research Lead in the school of design and Head of Programme for the MRes Healthcare at the Royal College of Art. He is also a visiting professor in Innovation Design at the Central Academy of Fine Arts (CAFA) in Beijing. He leads postgraduate research in the design school and MRes Healthcare Design with Imperial College.

Academic qualifications include a BA in Furniture Design from Nottingham Trent University, Master's from the RCA and Doctoral research at the University of Technology in Sydney. Ashley's research themes include: design resilience, innovation methods, globalisation design, cultural transfer, experimental design, design for safety, healthcare, and cultural transfer. Current funded projects include tackling climate change via NEMO – a new economic model for the oceans developing an AI sensor package to survey objects on a 6,000 miles voyage across the Atlantic Ocean from Greenland to the UK.



Hanne Hammer Stien,

Professor, Art History at the Academy of Fine Arts, UiT,
University of Troms.

Kinstate felleskap - Fagbokforlaget.no

Kunstkapte felleskap

Melanie Fieldsøft, Hanne Hammer
Stien og Jonann Veiteberg (red.)




FAGBOKFÖRLAGET

Eivind Røssaak, Associate Professor, Department of Research, The National Library.
Oslo. Former Visiting Professor at University of Chicago and Taipei Tech.

[*Kunst som deling: delingens kunst - Mangfold i spill: Digitalisering av kultur og medier i Norge*](#), - "[Hack: Cory Arcangels medieintervensjon](#)"

Memory in Motion <https://muse.jhu.edu/book/66527>



nk

Nivi Christensen - Katersugaasiviup pisortaa / Museum Director



Marianne Træbing Secher. Guest Ph.D. Researcher at Ilisimatusarfik



Marianne Træbing Secher is a social pedagogue (1996). Her area of work is sexualities, psychiatry, and science studies (forms of knowledge). She held a master's in pedagogical philosophy (2013). Her current employment is at VIA University College, where she is a trained lecturer. Also, she is a Ph.D.-researcher at Roskilde University in Denmark. Her research question is: To what extent can analyzing with anecdotal theory give welfare workers an opportunity to realize if we exercise contributory injustice and when we do not understand our fellow citizens.

It's all about perspectives:



Anne Lise Kappel, Assistant Professor & PhD Researcher, Department of Arctic Social Science and Economics, Iisimatusarfik - University of Greenland.

Through various research projects Anne Lise has collaborated with students at the University of Greenland focusing on encouraging next generations Greenlandic researchers to collaborate with local communities and companies to bridge the gap between higher education and business life. Currently the AMIG project is mapping the occupational safety and health (OSH) in Greenland through both quantitative and qualitative studies. The project builds a close collaboration between Greenlandic companies, Iisimatusarfik, and the University of Southern Denmark, and the students are central partners in it to ensure both linguistical and cultural foundation at a prominent level. The project opens an opportunity to gain experience through a cooperation between students and practitioners, i.e., practice-based learning. The project is ongoing, and we are still learning from experience and through continuous evaluations and monitoring to obtain knowledge about best practice in higher educational practice-learning.



Kirsten Føns

Assistant Professor & PhD Researcher, Dept. of Education, Ilisimatusarfik – University of Greenland.

Kirsten studies how students in the Greenlandic Elementary School respond to Culturally Responsive Education Outside the Classroom (CREOtC). The project is carried out as an action research project in close collaboration with schools and teachers, where they develop a pedagogy and educational designs in CREOtC in a Greenlandic context. Place-based learning, the Greenlandic nature and culture as well as local resources are the foundation for an interdisciplinary teaching within the curriculum of the school's subjects. Her research shows that this pedagogy motivates students and have a positive impact on their academic performance and social and personal development. Mastery experiences, authenticity, a supportive space and room, and a feeling of belonging are important elements in the positive experience of school.

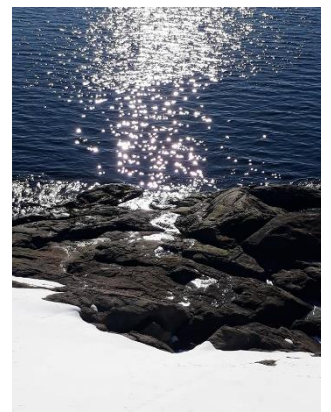


Elena de Casas Soberón, Community Psychologist, Social Psychoanalyst. México and Greenland.

Guest lecturer at Ilisimatusarfik - University of Greenland since 2015, clinical and community psychologist, psychoanalyst, poet, and social activist in NGOs in Mexico. Co-founder of the psychosocial workshops in the Siunissaq (2014 -) project and facilitating workshops with young people in towns and settlements here in Greenland. Part of various action-research programs on learning-in-practice through an experiential, psychosocial and creativity-based approach, including creative writing, poetry therapy, storytelling, to open dialogue, freedom of expression, and safe spaces for all. More than 30 years of community-based and group-based work in marginalized areas in Mexico, supporting the Rights of Woman, Universal Human Rights, the Sexual and Reproductive Rights, peaceful conflict resolution, and social sustainability. University lecturer of Freudian and Lacanian psychoanalysis, transpersonal psychology, and cultural psychology. Specialist in gender equality and sexual education in a framework of Human Rights and social resilience.



Founder of a Peace Education Program at Universidad Cuauhtémoc, campus Aguascalientes. Supervisor and consultant to several NGOs and governmental institutions as well as activist groups.



Katsi Kleist, Songwriter, Singer, Psychologist.

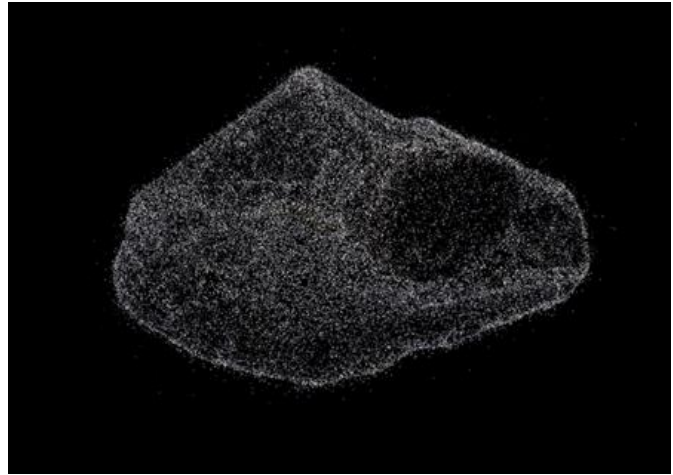
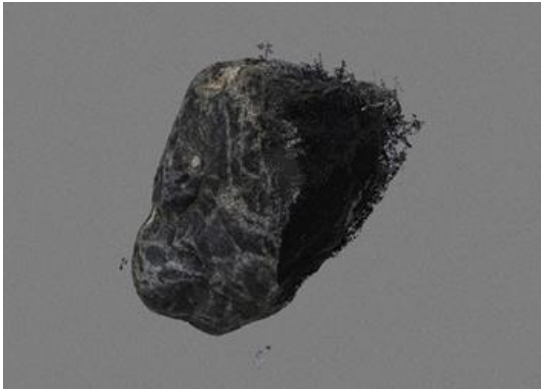
Kim Kleist, Musician, Multi-artist.



Tina Enghoff is a visual artist.

She has a background in a lens-based artistic practice focused on critical approaches towards narration, photojournalism, and the notion of evidence alongside initiating projects that revolve around community involvement, collaborations, and site-specific artistic activism. She is the founder of the art and aesthetic practices in Siunissaq.

www.tinaenghoff.com



Søren Zeuth, Photographer.



Søren Zeuth, Photographer.

Søren is a Photographer, social and artistic activist, and performer. He uses photography to create and present stories about how we today face both inequality, and hope for social justice through resistance to oppression.

His focus is on showing what most people don't see. *Working Poor Road Trip, Rana Plaza Fashion, and Fashion Dumpsite* are stories about lack of respect but also about solidarity with people and with the climate of our shared world. Since 2015, he is deeply engaged in the Siunissaq project to create photos and videos together with young people in towns and settlements in Greenland to build social and environmental sustainability.

[Zeuth Photography – Dokumentar og portræt fotografi](#)

Ivalo Christa Abelsen, Born in Nuuk, Greenland, 1971. ivaloabelsen@ivaloabelsen.com

Education and Courses:

Master's degree in Culture & Social History

Teacher of visual arts and design

Art School in Nuuk

Diploma of Education at the University and High school

Didactics in history and cultural studies

Course in crafts and design



Artistic activities:

Separate exhibitions: Summer exhibition in Katuaq / Nuuk, Sermermiut / Ilulissat, Taseralik / Sisimiut, Bank of Greenland in Nuuk, The Greenlandic House in Aarhus.

Group exhibitions: KIMIK's exhibitions at Katuaq / Nuuk, Nuuk Art Museum, Nunatta Katersugaasivia and The Greenlandic House in Copenhagen. "Essence": Greenland, Denmark, the Faroe Islands and Iceland, "SILA": Sermermiut / Ilulissat, Taseralik / Sisimiut, Qaqortoq Museum, Nordatlantiske Brykke / DK and Granville / France.

Decoration: BankNordik, flowers and plants, copper plates. May 2018.

Stamps for Tele Post, "Fangerliv", "KIMIK", "Moderne Kunst 1/3 III.

Member of KIMIK, the Greenlandic artists' association.

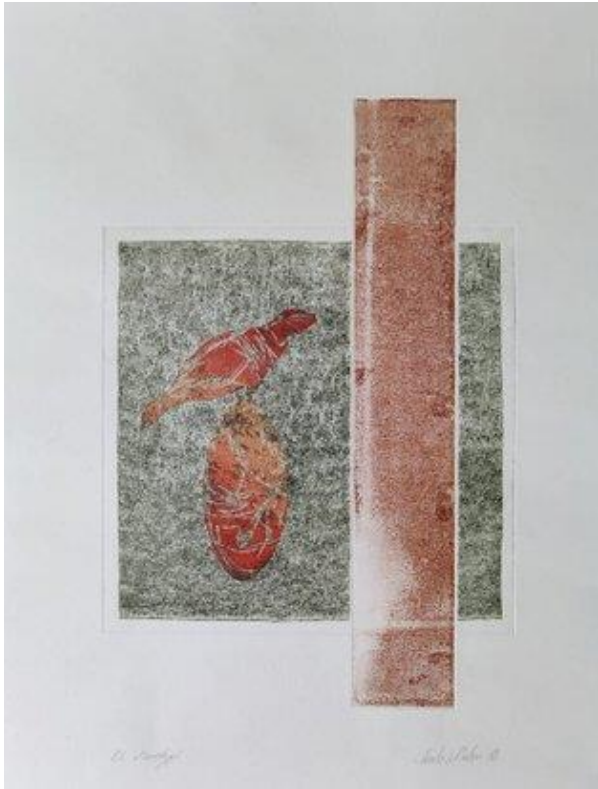
Represented by the books: "KIMIK UKIUT 20 YEARS" by KIMIK, "100 years of Greenlandic visual art by Jørgen Trondhjem and" Greenlandic Contemporary Artist "by Camilla Augustinus. Co-author of "KIMIK UKIUT 20 YEARS".

Government's Cultural Work Scholarship, Nunafoundation, Aage V. Jensen's Foundation.

Teaching experience:

- University, Institute of Learning: Arts and architecture, crafts and design, arts and crafts
- Art school in Nuuk: drawing, color theory, perspective / architecture, watercolor and acrylic painting, setting up exhibition.
- High school: Visual arts, cultural studies, history and study methodology.

Work experience: Current employment: Assistant Professor at Ilisimatusarfik / Institute of Learning; Guest teacher at the Art School in Nuuk; Assistant Professor at GUX-Nuuk; Government's Cultural Scholarship; Registration of Art in Kommuneqarfik Sermersooqs and Nuuk Art Museum.



Ruth Montgomery

Ph.D. Public Health, Midwife, Dance Artist. *“We are especially interested in the use of dance in the empowerment of youth, and social sustainability in local communities and localities.”*

Nuuk, Greenland

www.qiajuk.com



Kristine Spore Kreuzmann, Director, KIMIK – the Artists’ Association.



Marius Elisassen, AC-fuldmægtigi, AC-fuldmægtig, Head of Section

NAALAKKERSUISUT
GOVERNMENT OF GREENLAND



Isumaginninnermut, Suliffeqarnermut Nunamullu Namminermut Naalakkersuisoqarfik
Departementet for Sociale Anliggender, Arbejdsmarked og Indenrigsanliggender
Ministry of Social Affairs, Labour and Domestic Affairs; P.O. Box 970 - 3900 Nuuk; Oq./Tel.: +299 34 56 53
www.naalakkersuisut.gl

Parma Sonberg Egede

Associate professor, Institute of Learning. Ilisimatusarfik.

Sara Skifte Lyng

Head of Section, Associate Professor, Institute of Learning, Ilisimatusarfik.



Lisa Korneliussen

Associate professor, Institute of Learning. Ilisimatusarfik.

Laura Lennert Jensen, Laila Ludvigsen, and Ditte Enemark Sølbech

MIO - Meeqqat pisinnaatitaaffiit sullissivik / The Rights of the Child Office.



Kennet Pedersen

Associate Professor, Ilisimatusarfik.

Gert Mulvad - MD, GP, PhD h.c. University of Greenland.

Disciplines: Primary Care.

Skills and expertise: Community Nutrition - Blood Pressure – Atherosclerosis - Physical Activity - Cardiovascular Disease - Cardiovascular Risk - Primary Care – Metabolism - Medical Education - Insulin Resistance - Family Medicine - Arctic Regions - Primary Care Medicine.



Aviaja Lyberth Hauptmann

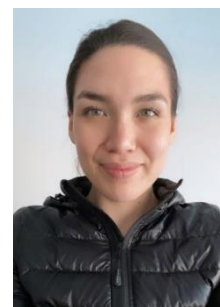
Ph.D., Assistant Professor at University of Greenland.

Tenna Jensen

Director of Greenland Health Research Center and of Center of Welfare Research, KU and Ilisimatusarfik.

Ulunnguaq Markussen

PhD researcher - researching local development in Tasiilaq.



Povl Götke

Adjunct Associate Professor, Theology, Ilisimatusarfik

Thea Møller

Guest student at Ilisimartusarfik - from Aarhus University, where I am in the 6th semester of the bachelor's degree in Aesthetics and Culture. I have a student job at Nuuk Art Museum, as Museum Communicator in the Teaching Department.

Nukannguaq Sofie Mathiesen.

BA Student of 4th semester at Culture and Social History at Ilisimatusarfik. Has an education as National Costume Seamstress and as Event Coordinator, and is a Teacher of Traditional Sewing.

Charlotte Fencker

Student at Institute of Learning, Ilisimatusarfik.

Sienna Moody

Canadian guest student at Ilisimatusarfik from the University of Waterloo - Studying Public Health/Social Science.

Linnea Katharina Möger

Guest Student at Ilisimatusarfik

Gertrud-Marie Kreutzmann

Gertrud-Marie Kreutzmann, prefers to be called **Kiitu**, a second year student at the Institute of Learning. She uses painting and writing as a way of expressing her story, and has a short novel being published later this year.

Norja-Celina Walther

Guest Students, Arctic Social Science, Ilisimatusarfik.

Sonja Sørensen

Research Assistant

[Institut for Sundhed & Natur](#)



Michael Jensen



Psychologist, Nuummi Meeqqanut Ilaqutariinnullu Sullissivik.
Child- and Family Center,
Kommuneqarfik Sermersooq, Nuuk.

Jula Maegaard-Hoffmann

Suliniutinut aqutsisoq / Consultant & Project manager



Siila Reimer Geisler Vold

Student of Social Work

Naja Kristiansen

Student of Social Work

Karen Mathiesen, Team Leader and School Consultant, the Anti-Bullying Strategy,
Board of Education.

NAALAKKERSUISUT
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Ingelise Olesen

Born April 9, 1961

Address: Uiffak 4B, 3905 Nuussuaq, Greenland



Research Coordinator, Centre for Public Health in Greenland, National Institute of Public Health, SDU

1999- Indigenous Research Coordinator, Centre for Public Health in Greenland at the National Institute of Public Health (University of Southern Denmark) and University of Greenland

Indigenous to Greenland born in Narsaq in 1961 and has lived and worked in Nuuk most of my adult life.

Authorized as Midwife in 1992 in Aalborg, Denmark, and worked at the hospital in Narsaq and later at Queen Ingrid's Hospital in Nuuk. I have worked in public health research for more than 20 years with an extensive experience in population surveys, qualitative research and more specifically working to develop culturally relevant methodology in the field of public health in Greenland such as the use of Sharing Circles in research.

Since 1999 I have coordinated the Greenland Health Survey with data collection in all regions of Greenland at the Center for Public Health in Greenland at the National Institute of Public Health (University of Southern Denmark). The fifth survey of its kind was recently carried out in 2017/18.

I have conducted numerous qualitative research projects with a focus on food insecurity and patient experience, understanding of health. My interest and expertise are in looking into cultural aspects of health and well-being in Greenland, and I am engaged in exploring the underlying values of how we understand health and health promotion in the Greenlandic context.

Publications

- Ingemann, C., Jensen, E., Olesen, I. (...) Larsen CVL. Parents' perspectives on preparing for parenthood: a qualitative study on Greenland's universal parenting programme MANU 0–1 year. *BMC Pregnancy Childbirth* 22, 859 (2022). <https://doi.org/10.1186/s12884-022-05170-4>
- Bjerregaard P, Larsen CVL, Olesen I, Ottendahl CB, Backer V, Senftleber N, Christensen MMB, Larsen TJ, Byberg S, Hansen T, Jørgensen ME. The Greenland Population Health Survey 2018 – methods of a prospective study of risk factors for lifestyle related diseases and social determinants of health amongst Inuit. *International Journal of Circumpolar Health*, accepted for publication June 12th 2022, <https://doi.org/10.1080/22423982.2022.2090067>
- Bjerregaard P, Olesen I, Curtis T, Larsen C.V.L. Dietary issues in contemporary Greenland: Dietary patterns, food insecurity, and the role of traditional food among Greenlandic Inuit in the twenty-first century. In: Hossain K, Nilsson LM, Herrmann TM, editors. *Food Security in the High North: Contemporary Challenges across the Circumpolar region*. Abingdon (UK): Routledge; 2020. p 92-9.
- Dahl-Petersen I.K., Bjerregaard P., Jørgensen E., M. Olesen I. Physical activity in Greenland – as part of the Global Observatory for Physical Activity – GoPA!. 2016
- Curtis T, Olesen I, Kjeldsen AB, Bjerregaard P. Experiences from three community health promotion projects in Greenland. *International Journal of Circumpolar Health* 2005;64:260-268.

June Po

Research Fellow in Gender and Diversity in Food Systems.

Livelihoods and Institutions Department

Co-manager and PhD programme lead – [UK Food Systems Centre for Doctoral Training](#)



Natural Resources Institute, University of Greenwich, Central Avenue, Chatham Maritime, Kent ME4 4TB UK

Email: J.Y.T.Po@gre.ac.uk | Web: www.nri.org/people/po-june | Tel: +44 (0)1634 883644

Susan Vanek

completed her MA degree at University of Alaska Fairbanks and is currently a PhD Candidate in sociocultural anthropology at Binghamton University (State University of New York). She was Co- Principal Investigator on the recently completed 5-year project, *Rockwell Kent and Early 1930s Greenland*, funded by the US National Science Foundation. Her current research focuses on infrastructural development in the Arctic as part of the InfraNorth project.

Peter Berliner.

Professor of Arctic Community Psychology at Ilisimatusarfik - The University of Greenland.

Head of the *University of Greenland Centre for Child, Youth, and Family Research*, and of the *UArctic Thematic Network on Children in the Arctic – Traditional Knowledge and Sustainable Development* and co-founder of the *UArctic Project: New Genre Art Education in the Arctic* and of project *Siunissaq*.



Students of Education

Wednesday afternoon	Thursday afternoon
Clara Nielsen	Ane Grethe Rosing
Julia Skade	Ane-Sofie Eliassen
Nathalie Petersen	Aya Oshima
Nikkie Grønvold	Charlotte Fencker
Nivikkannguaq Sigurdsen	Emiia Mathæussen
Nukannguaq Timotheussen	Gigi Jensen
Nukaaka Adolfsen	Heidi Therkelsen
Petra Inusugtok	Karina Abelsen
Rita Jensen	Nukannguaq Olsen
Sara-Marie Jeremiassen	Sonja Kleemann
Sofie Larsen	Tukummeq Poulsen
Tatjana Olsen	Uthilia Grim
Tuperna Rasmussen	